

# Ancient Voices

## Worksheet for Chinese Classes



### CHART I: Characters of the I Ching

Select one of the characters below and on the back of this handout draw your design for a mask, incorporating into the mask design a few of the symbols and emblems relating to your chosen character.

Family Relationship	Name	Attribute	Image (Symbols and Emblems)	Trigram
<b>FATHER</b>	<b>Ch'ien</b> the Creative	Strength	<b>Heaven</b> (Clouds, sun, stars, winged dragons)	_____ _____ _____
<b>MOTHER</b>	<b>K'un</b> the Receptive	Devotion, Yielding	<b>Earth</b> (Flowers and herbs, fruit, stalks of rice)	___ ___ ___ ___ ___ ___
<b>FIRST SON</b>	<b>Chen</b> the Arousing	Inciting Movement	<b>Thunder</b> (Lightning bolts)	___ ___ ___ ___ _____
<b>SECOND SON</b>	<b>K'an</b> the Abysmal	Dangerous	<b>Water</b> (Waves, whirlpool, river)	___ ___ _____ ___ ___
<b>THIRD SON</b>	<b>Ken</b> Keeping Still	Resting	<b>Mountain</b> (Mountain scenes, rocks, boulders)	_____ ___ ___ ___ ___
<b>FIRST DAUGHTER</b>	<b>Sun</b> the Gentle	Penetrating	<b>Wind, Wood</b> (Bamboo flute, branches, stylized lines indicating movement of wind)	_____ _____ ___ ___
<b>SECOND DAUGHTER</b>	<b>Li</b> the Clinging	Light-Giving	<b>Fire</b> (Flames, sunbeams)	_____ ___ ___ _____
<b>THIRD DAUGHTER</b>	<b>Tui</b> the Joyous	Joyful	<b>Lake</b> (water images, dancing waves, laughing faces)	___ ___ _____ _____

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### CHART II: Classic Characters from Chinese Opera

In ancient times, opera performers wore masks made of willow wood. Select one of the characters below and on the back of this handout draw your design for a mask, incorporating into the mask design a few of the symbols and emblems pertaining to your chosen character.

Name	Symbols and Emblems, Identifying Characteristics
<b>LAO SHENG</b> Senior Male Role	Usually a dignified, well-mannered government official, scholar or high-ranking military man, either middle-aged or elderly. He has a black or white beard and wears a black hat with two fins on either side that vary in shape and size according to his status.
<b>XIAO SHENG</b> Junior Male Role	Usually small and slight of stature, an elaborately dressed member of high society or a young warrior, sometimes an impoverished scholar. A smooth-shaven face, elaborate helmets, headdresses and hats are common. Pheasant feathers denote military status.
<b>WU SHENG</b> Acrobatic Male Role	Usually a military man highly skilled in acrobatics; bright-colored costume; military headgear and related symbols.
<b>HUA DAN</b> Young Girl Role	Coquettish character known for her flirtatious, mischievous eye movements. Vivid, colorful costume includes jacket and trousers; also red handkerchief that she flutters in front of her face.
<b>DAO MA DAN</b> Female Warrior Role	Often portrays heroines in Chinese history famed for military prowess. Wears the Kao or traditional armor, feathered helmet.
<b>LAO DAN</b> Old Woman Role	Often carries a staff; wrinkled face, white hair, subdued costume and headdress denoting extreme age.
<b>JING</b> Painted Face Male Role	Swaggering, assertive character, usually a warrior, government official or high-ranking military general. Ornate headdress or helmet; face elaborately painted to match personality. <b>Red:</b> intelligent, loyal, brave; also prosperous <b>Blue:</b> fierce, wild, stubborn, steadfast <b>Green:</b> violent, impulsive, lacks self-restraint <b>Yellow:</b> ambitious, sly, deceitful <b>White:</b> cruel, sinister <b>Black:</b> brusque, rough, impartial <b>Gold and Silver:</b> symbols of mystery reserved for supernatural characters such as gods, demons or ghosts.
<b>CHOU</b> Comedy Role	Male clown has distinctive white patch around nose and eyes; female has reddened face with expressive, black eyebrows.